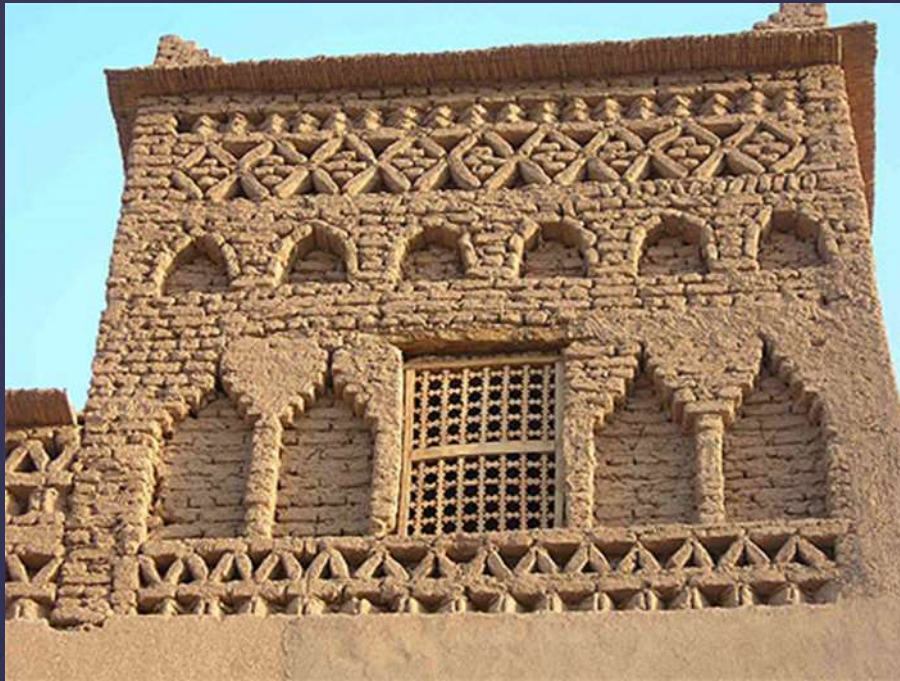




Scuola d'Arte Muraria
-
Gilberto QUARNETI
OPUS CAEMENTITIUM

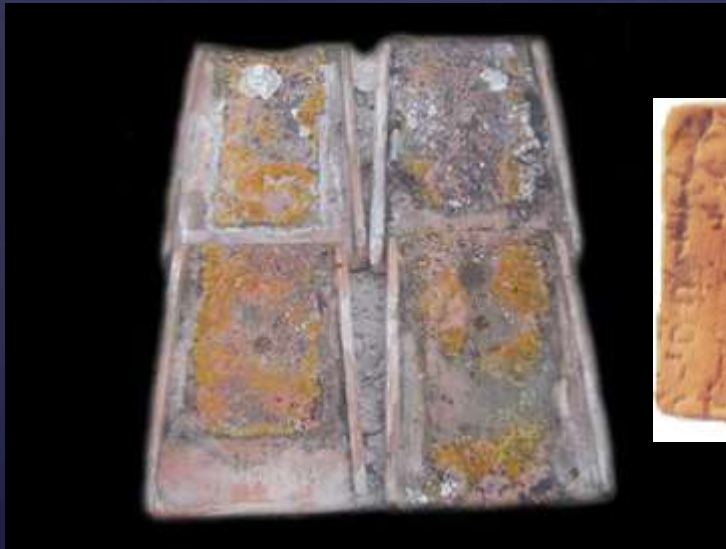
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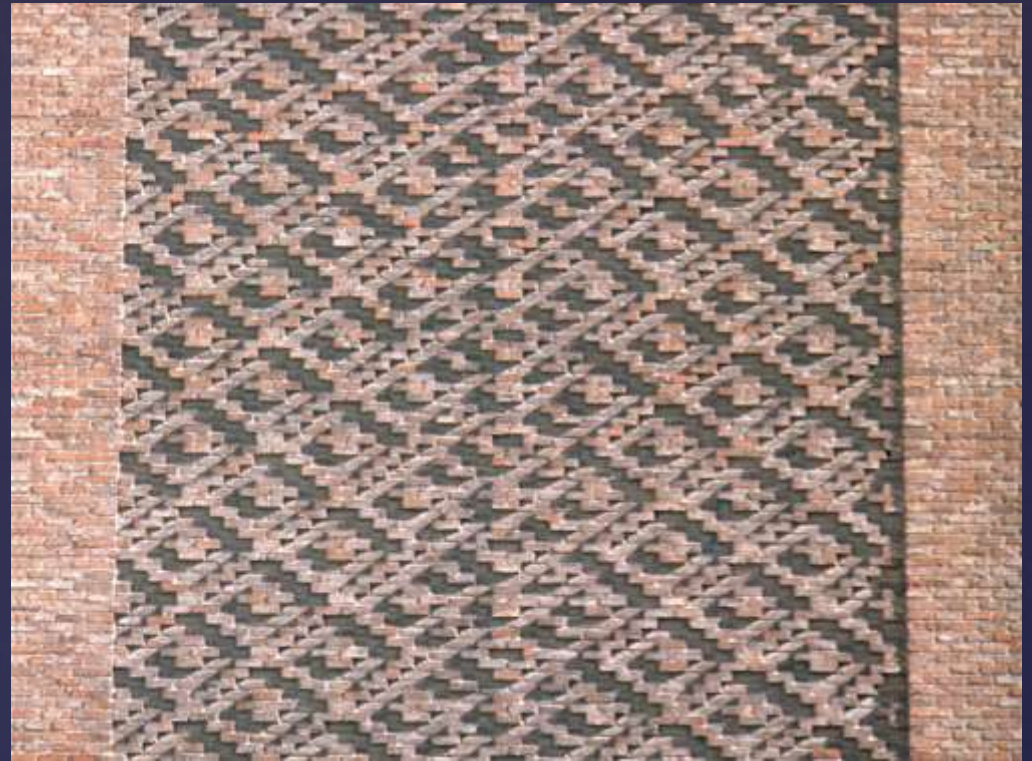
Tutto inizia con l'argilla



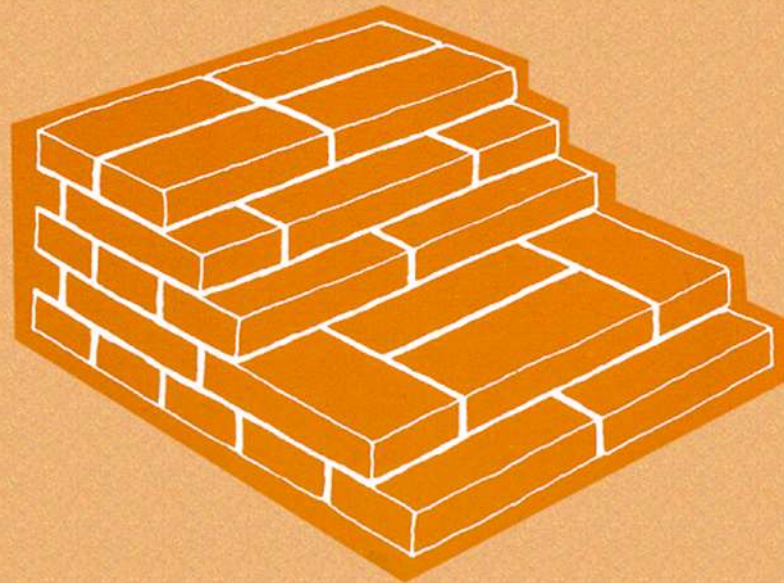
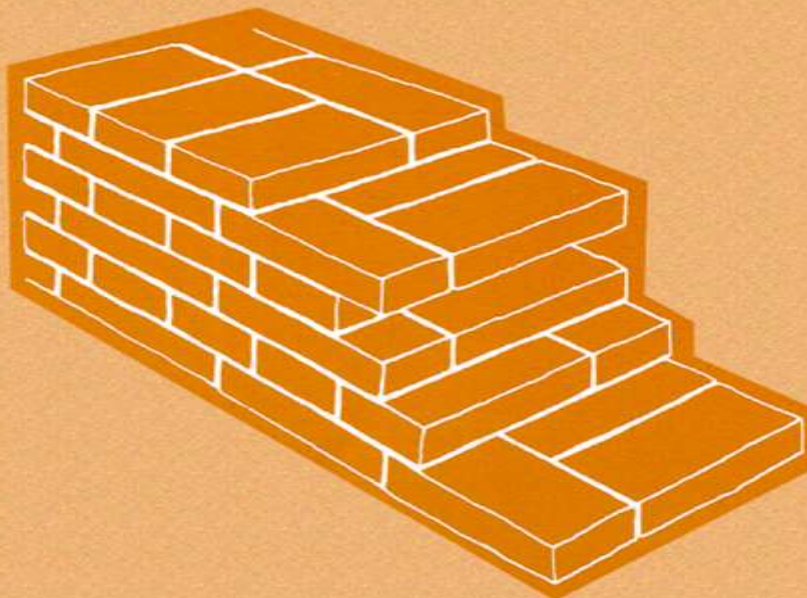
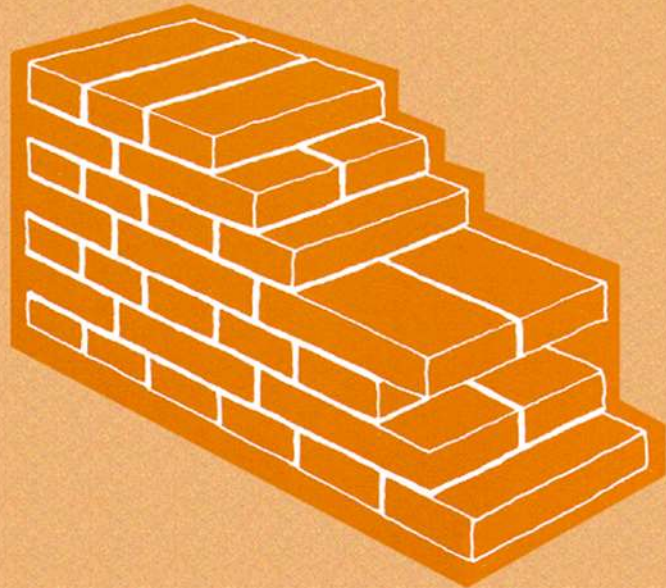
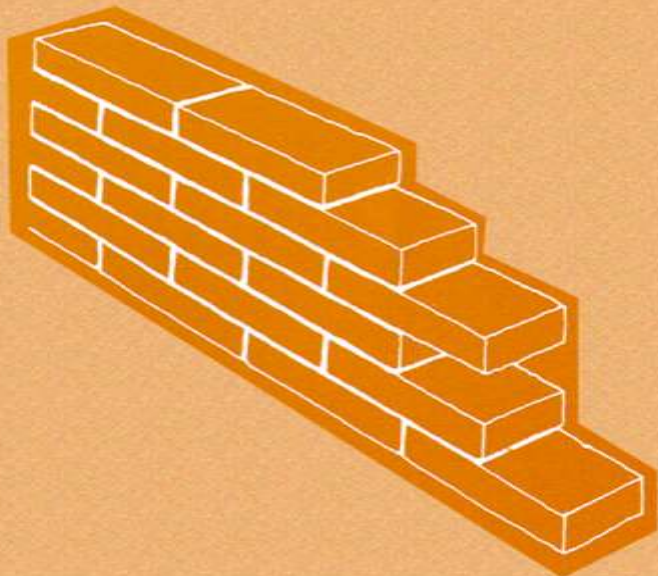
ARGILLA – Allumina . Silice . Ferro (ASF)

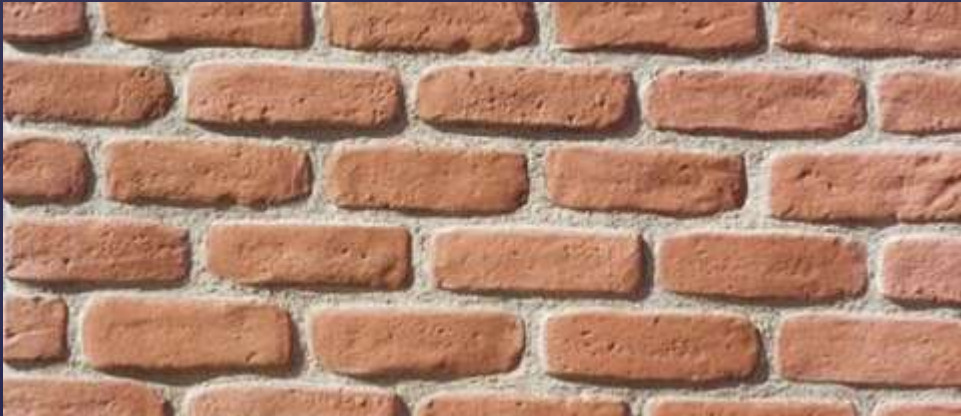
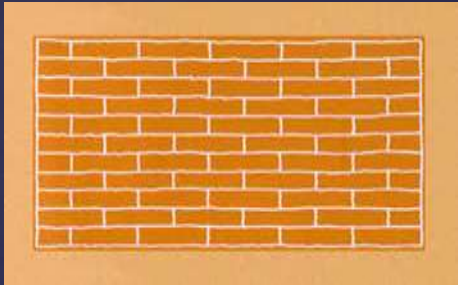
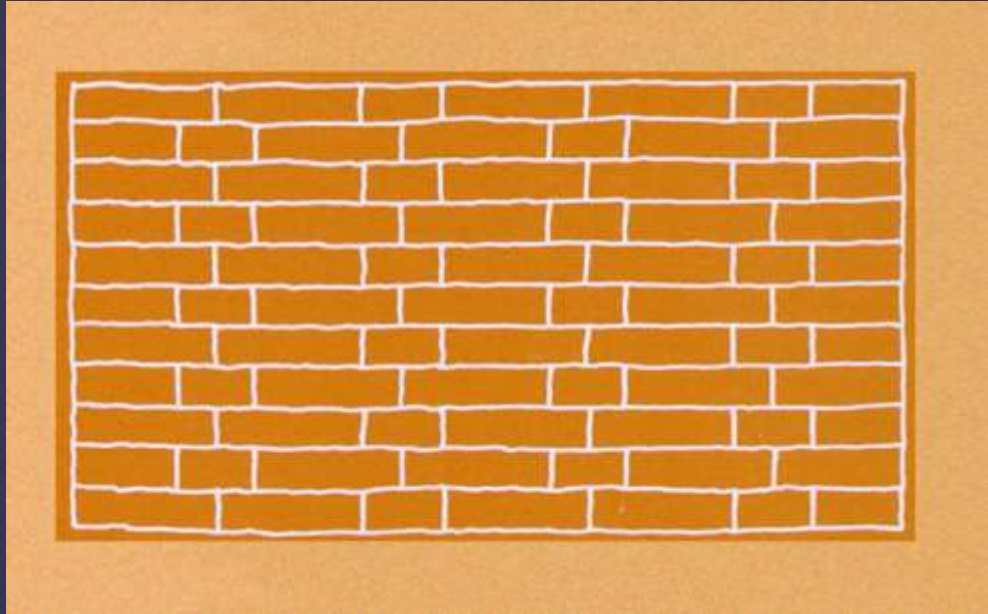


Later coctes



Forma e ombra

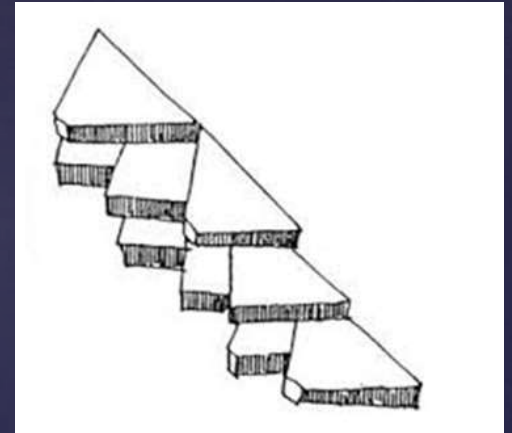












Tipologie
dei principali
laterizi romani



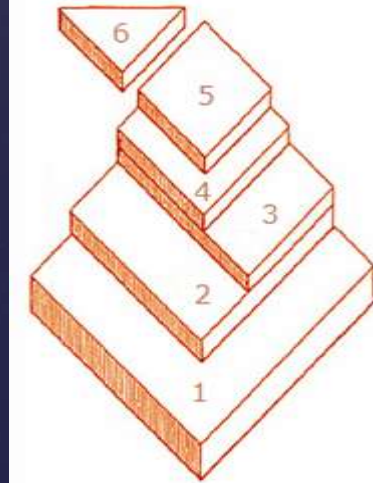
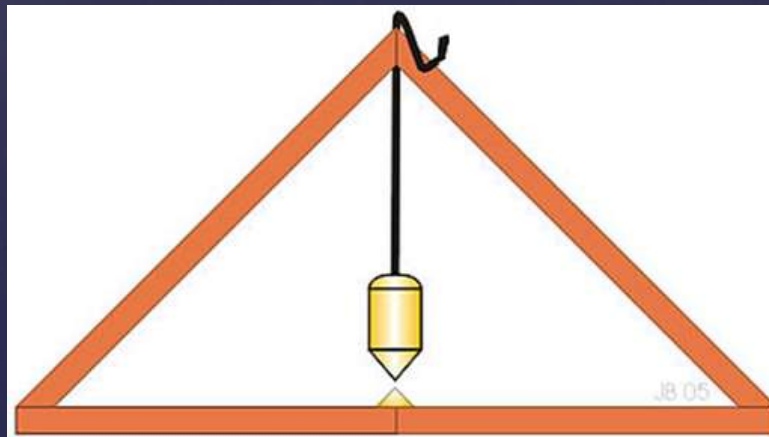
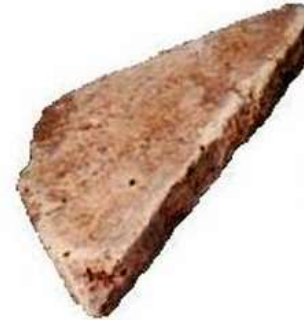
Sesquipedale

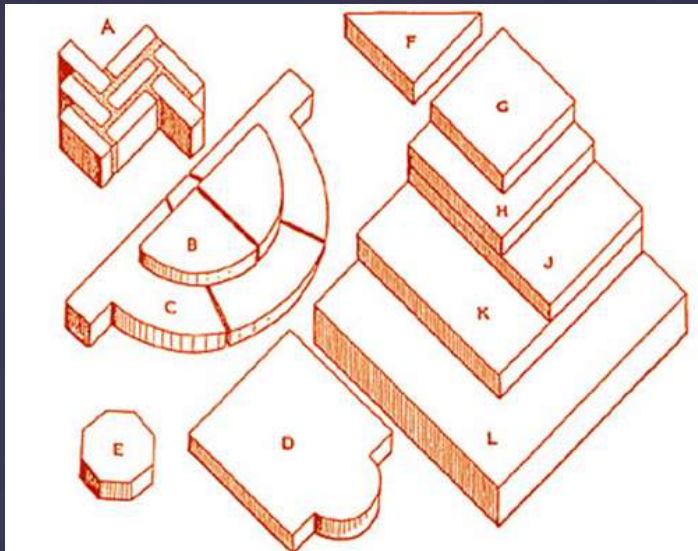
Podale

Coppo

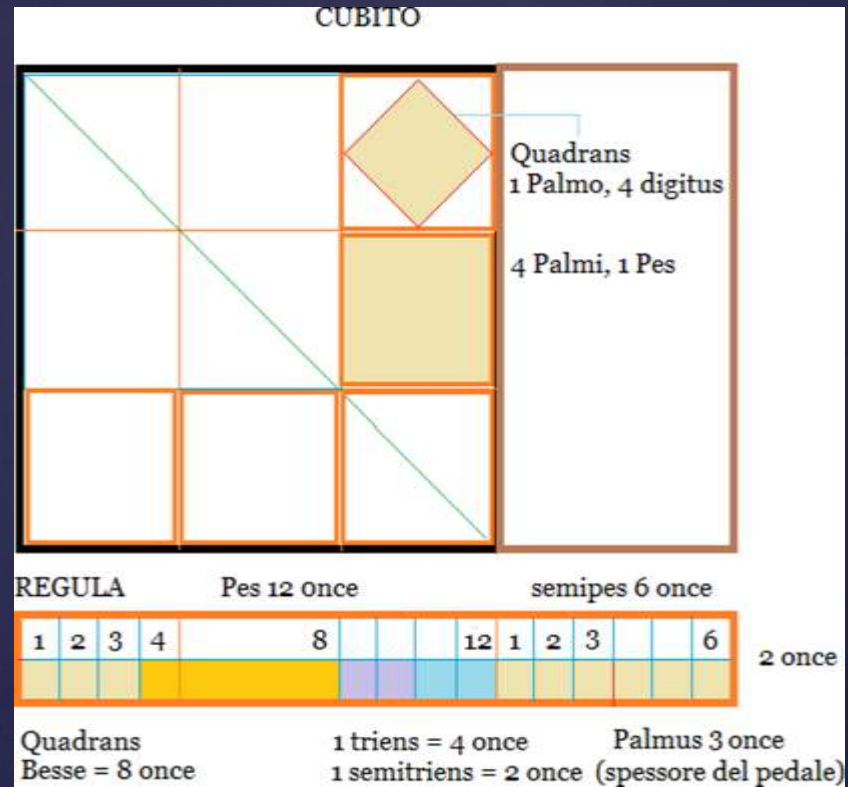
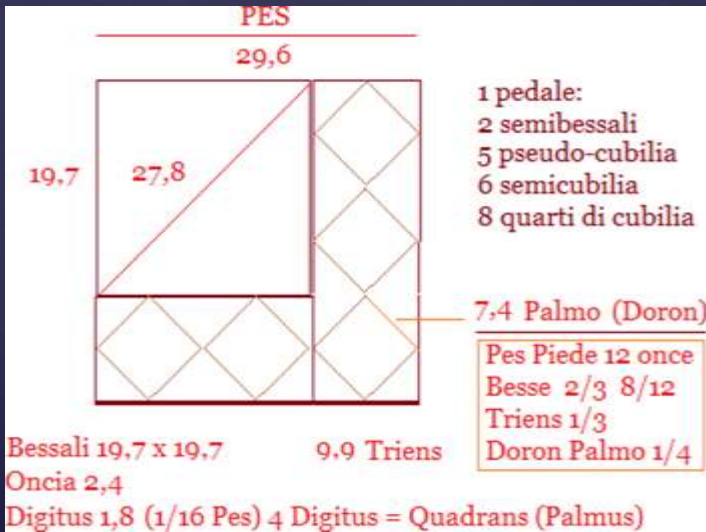
Tegola o
tegolone

Mattone
manubriato





Esempio di muro per il corso



bessales



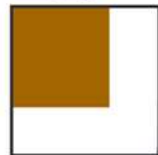
2/3 di piede



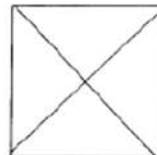
19,7 cm



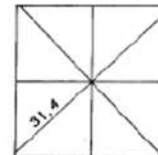
sesquipedales



1,5 piedi



44,4 cm



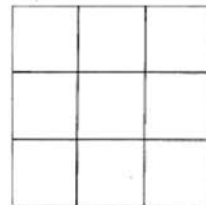
22,2

bipedales

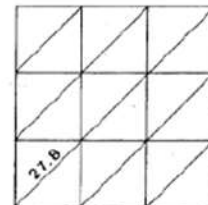


2 piedi

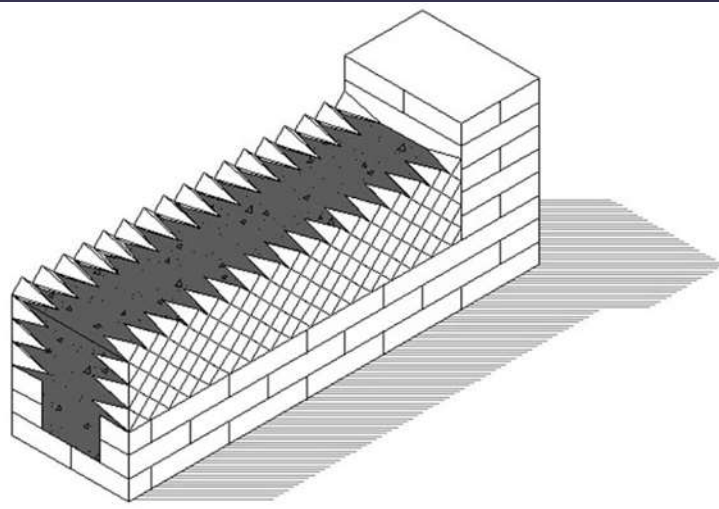
59,2 cm



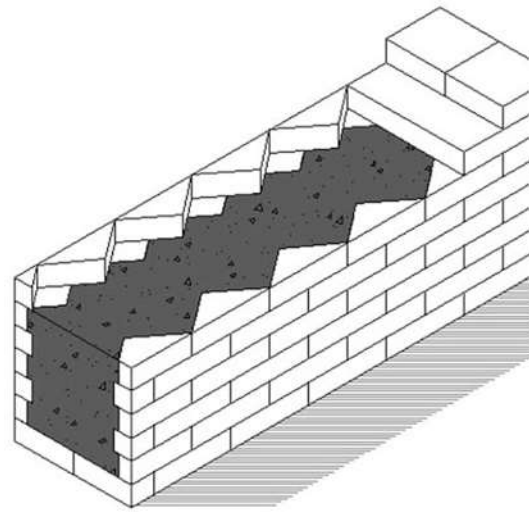
19,7



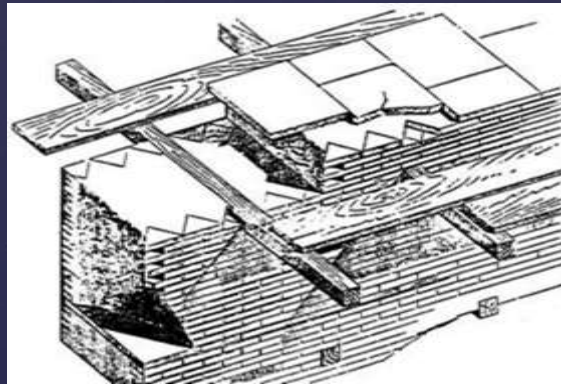
19,7

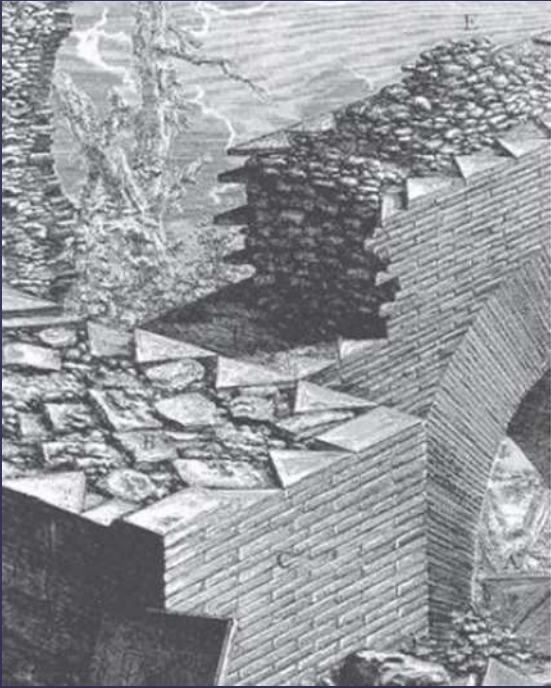


OPUS RETICULATUM



OPUS LATERICIUM



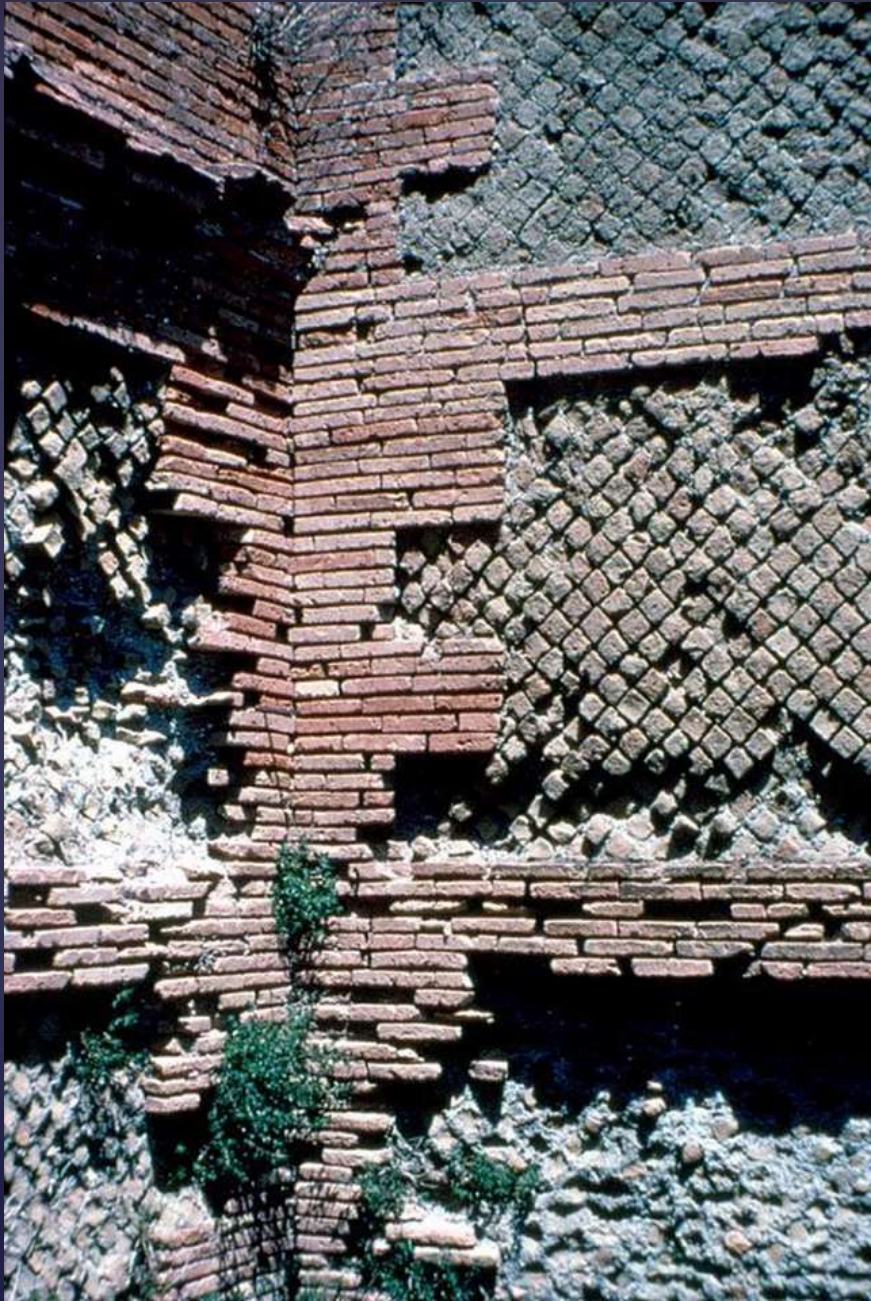










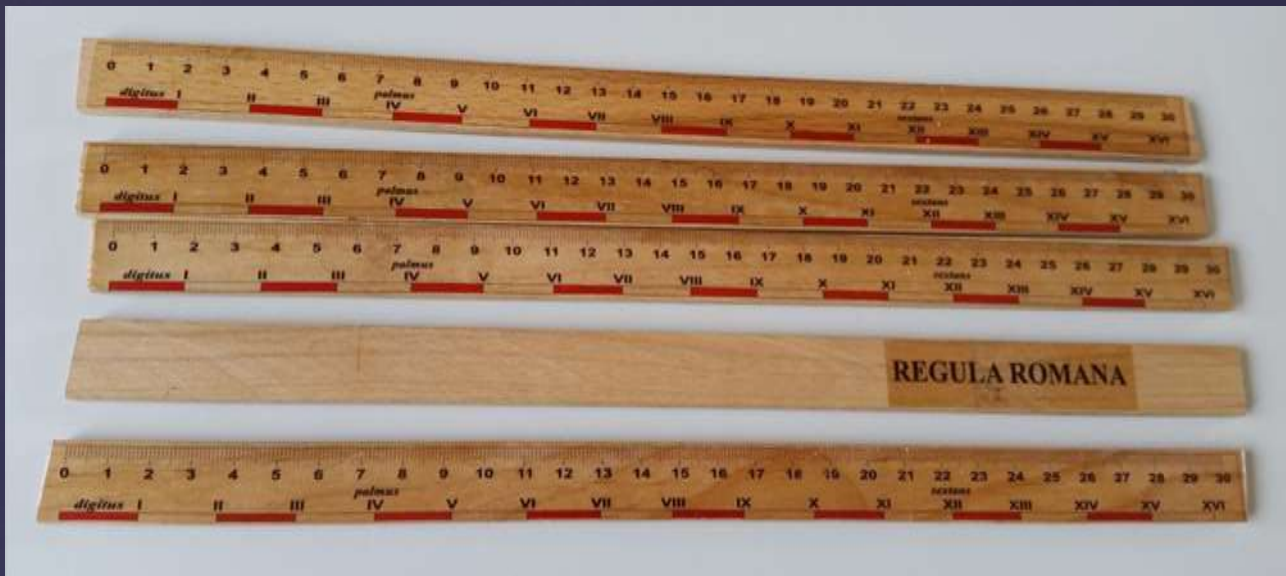


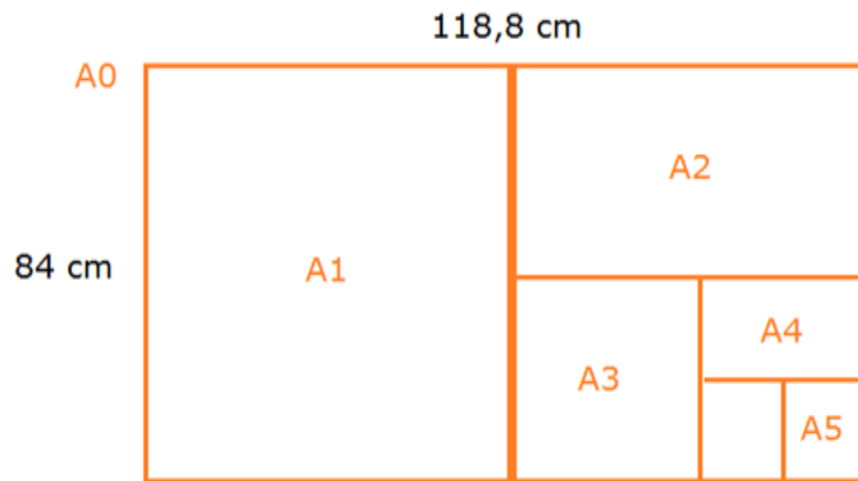


















Grazie per l'attenzione

Statemi sani

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